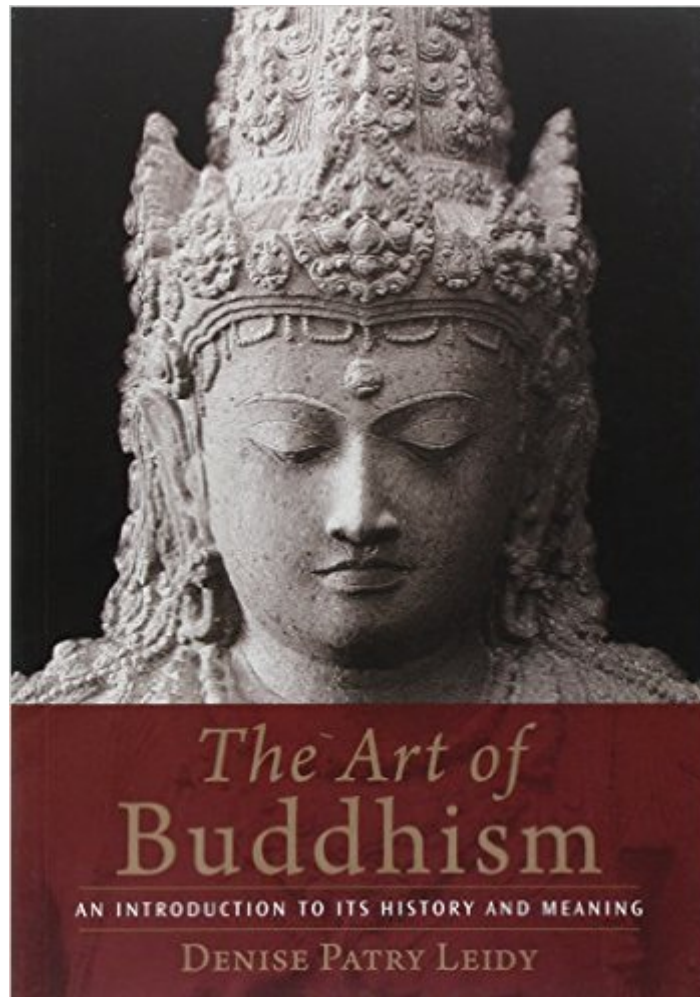


The book was found

The Art Of Buddhism: An Introduction To Its History And Meaning



Synopsis

As its teachings spread from the Indian subcontinent in all directions across Asia, Buddhism influenced every culture it touchedâfrom Afghanistan to Korea, from Mongolia to Java. Buddhist art is a radiant reflection of the encounter of the Buddhaâs teachings with the diverse civilizations that came under their sway. It is also an intriguing visual record of the evolution of Buddhist practice and philosophy over a period of more than two millennia. More than two hundred photographs provide the visual context for this tour of the world of Buddhist art. Included in the rich variety of forms are architecture and monumental art, statuary, paintings, calligraphy, fresco, brushwork, and textile arts. Denise Leidyâs guide is the perfect introductory text for all those intrigued by this splendid aesthetic tradition. It also an essential resource for all who seek to understand Buddhist art as teaching.

Book Information

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Customer Reviews

[...]Only three volumes exist in print in English which cover Buddhist art as a whole, both historically and iconographically. I presume that this scarcity is due to the breadth of the subject, to the still shifting opinions on broad trends, and to the inclusion of Buddhist art within wider surveys on Asian art. Until recently, the UK press Thames & Hudson's Buddhist Art (by Robert E. Fisher) was the sole volume to which individuals could turn. In 2009, River Books released Buddhist Art by Giles Beguin. One year prior to this appeared The Art of Buddhism: an Introduction to its History and Meaning, by Denise Patry Leidy, which is specifically for "general readers and undergraduate students" (p.

5).Shambhala is the most prominent American press dedicated to Eastern spirituality. For many readers unfamiliar with Buddhism, it is a primary or initial source of information on Buddhism. While many of its releases are popular in nature, a significant portion of their output comes in the form of translations and scholarly works. The author is a curator in the Department of Asian Art at the Metropolitan Museum of Art (New York). Befitting a general introduction to the subject, the author's approach is not to delve too deeply into any particular aspect of Buddhist art, providing instead an overview of its history, from earliest beginnings in India to its dissemination and growth in South, Central, and East Asia through the Nineteenth century. For example, rather than wading into the once-contentious question of the origin of the Buddha image, she describes a general appearance of anthropomorphism across a wide area, and leaves it at that.

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